

You are cordially invited to celebrate with us the opening



Opening Reception: Saturday April 8, 2017 2-5pm (some of the artists will be present)

Opening Remarks at 3pm

John Henry, Executive Director of Flint Institute of Arts, Michigan

Mr. John Henry was the first curator to exhibit New New Painters* in 1991, (even before their grand opening in Paris in 1992). He also organized the second large exhibition of NNP in 1999. In his Foreword to the catalog of the exhibition "25 Years of NNP" he wrote: I feel it's only a matter of time before this group of masterful artists receives recognition at the highest level.

In spite of many subsequent international exhibitions, the artistic innovations of NNP proved to be "ugly" or "too new" to be understood in their own time and artists had to go 'underground'. The renowned Canadian filmmaker, T. W. Peacocke is producing a documentary about this experience entitled 'Art, Freedom, and Cliché' and will be recording the historical opening of this exhibition.

*Lucy Baker, Steven Brent, Jeremy Down, Joseph Drapell, John Gittins, Roy Lerner, Anne Low, Marjorie Minkin, Irene Neal, Graham Peacock, Bruce Piermarini, Jerald Webster.

Exhibition is open every Saturday 2-5pm (or by appointment) Last day: Saturday May 13, 2017

The **Museum of New** was originally founded by artist Joseph Drapell and poet Anna Maclachlan in 1998 to promote the art of the New New Painters and other artists. To complement the Museum's wider mandate, the gallery doubled in size to 5,300 sq.ft. with the addition of a second floor. Located in the heart of Toronto's Queen West District, the entire venue is now available to artists and curators who want to explore new exhibition possibilities.

Exhibition proposals and Internships CONTACT: joseph@drapell.com

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film and exhibition sponsors:



